

TEACHERS' TRAINING

Face-to-face or on-line synchronous

MUSIC, IMAGES AND WORDS IN THE ELE CLASSROOM



Teachers' training course recognized by INSTITUTO CERVANTES

IN-DEPTH COURSE (B)

MODALITY: Face-to-face or synchronous online mode. The student can choose one of the two modalities but cannot combine them.

DATES:

START
DATE



END
DATE



COURSE ORGANIZATION: Cursos Internacionales de la Universidad de Santiago de Compostela

DIRECTOR: Pilar Taboada de Zúñiga Romero

TARGET

- Teachers of Spanish as a second and foreign language
- Teachers of other foreign languages
- Trainers of foreign language teachers

CONTENTS

- Integration of image and word in the classroom
- Advertising as a didactic resource
- Cinema in the ELE classroom
- Music in the teaching of Spanish as a foreign language
- Literature in the ELE classroom
- Music, Way and Pilgrimage: a reading from the Portico de la Gloria
- The Way of St. James in the ELE classroom
- The Way of St. James as a pedagogical tool in the ELE classroom

ACCREDITATION

Students who have participated in this course will receive a certificate of participation issued by USC International Courses with the recognition of the course by the Instituto Cervantes with a Secure Verification Code that will be sent by this university to the interested party. For this purpose, attendance will be compulsory and absences, regardless of the cause, may not exceed 15% of the total duration of the course.

*Recognition
service for
teacher
training
courses*



FEE €275